

The BDCS Bursary and Prize: Terms and conditions

1. Preamble

1.1 Bingham and District Choral Society will award the *BDCS Bursary and Prize* to a musician aged under 24 years on 31st October 2017.

1.2 The *bursary* shall be £500, to be spent on advancing the winner's musical career, in a way that shall be approved by the Prize Committee (see below).

1.3 The *prize* will be the opportunity to contribute to one of the Choir's concerts, either as a soloist in a choral work to be agreed, or as an instrumental soloist in an agreed work or group of works.

2. Entry

2.1 The competition is open to anyone seeking to develop a career in classical music and ordinarily resident in one of the counties of Derbyshire, Leicestershire, Lincolnshire, Nottinghamshire and Rutland. Candidates with homes in these counties but studying elsewhere are not be excluded.

2.2 Entries will be sought by publicity in relevant newspapers, media and through the Choir's website.

2.3 Entrants shall pay a non-refundable fee of £10 and shall submit a full musical curriculum vitae, together with references from two professional music teachers. [References should not exceed 500 words in length.] They shall also submit details of a programme lasting not less than twelve and not more than fifteen minutes that they will give if invited to perform in the competition final. Entries should be submitted to prize@binghamchoral.org.uk to arrive no later than 31st October 2017. Cheques payable to BDCS should be sent to Professor Richard Joyner, Prize Administrator, at 19 Grandfield Avenue, Radcliffe-on-Trent, Nottingham NG12 1AL, to arrive not later than November 3rd, 2017.

3. The Prize Committee and the Public Competition

3.1 The BDCS Committee has established a *prize sub-committee* to deal with all aspects of the prize and bursary scheme.

3.2 The prize sub-committee will select a short-list of not more than six from those applying, to compete in a public competition for the bursary and prize on Saturday evening 20th January 2018. If necessary, they will organise a private preliminary round.

3.3 Competitors selected for the public competition will be informed at least 28 days in advance of the competition.

3.4 Those selected for the final will give a performance of suitable works lasting not less than twelve and not more than fifteen minutes. They must supply details of any changes to their originally proposed programme at least 14 days before the competition.

3.5 Competitors must provide their own accompanist.

3.6 The prize competition will be judged by the Musical Director of BDCS, the Accompanist of BDCS, the Chair of the BDCS Programme Committee, and Angela Kay MBE. The prize administrator will serve as non-voting chair of the judging panel.

3.7 The judging panel will set the standard for any award and will only make an award to a candidate of sufficient merit.

3.8 The decision of the judging panel will be final.

3.9 The judging panel will keep their deliberations confidential and will not offer feedback of any sort to candidates or their representatives. No correspondence on their decision will be entered into.