

Bingham and District Choral Society

MINUTES OF MEETING HELD 29TH OCTOBER 2018

1. Present: John Bannister (Chair), Sally Ashton (vice-Chair), Brad Poulson (Treasurer), Valerie Morgan (Secretary), Tim Connery (Box Office), Peter Iley (Programme Chair), Judy Unell (Publicity), Janet Chapman (Membership) Beryl Cottrill, Janet Iley (Ordinary Members).

Apologies: Margot Anderson (Librarian), Tina Warrington (Ordinary Member), Guy Turner (Musical Director), Ed Turner (Associate Musical Director).

Minutes of meeting 6th September 2018

Page 2, no. 4: December 15th – *Brad* Concert Manager

There were no further amendments, and the Minutes were accepted as a true record.

2. Matters Arising

Page 2 no.4: Hospitality for soloists: awaiting information from Guy.

Juliet has asked Colin Smith if Bingham Brass will play at the Christmas concert, and he has agreed.

Ed cannot play organ for Christmas concert. Simon Hogan has been booked.

3. Treasurer – Brad

Slightly fewer members than predicted (89), so estimated costs redone. Donations also less than last year (which were augmented by Sheila Barwick's £2,000).

The Verdi concert (in this financial year) plus the November Remembrance concert will result in a predicted loss of about £4,000.

Saturday rehearsals are more than twice as expensive as week-night ones, as are Guy's and Ed's fees.

We also need to start looking ahead to expenditure for our 50th anniversary in 2021-22.

4. Concerts - Peter

17th November 2018: Sally Concert Manager. Radcliffe Church and Church Hall (interval toilets) booked.

Fire regulation: Brian Bull will have a torch, but John will need to announce exits and what to do in case of fire.

Staging: John says Jeff Crampton is happy to help out with organising staging etc, but has sold his van and trailer. Removers will collect and set up staging, and take it down and return to storage place afterwards.

Chairs from Carnarvon School: Valerie has requested these. They will have to be collected between school start and finish time (9.15 – 3.00) on Friday 16th and returned on Monday 19th. John suggested hiring a van (Friday – Monday) may be one solution, with chairs kept in it over the weekend.

Chairs for orchestra: there are some chairs in the chapel at the church – 22 members of orchestra. Sally will look at these.

Pews need to be moved for orchestra – removal men?

Chamber organ from Southwell Minster. Removers will collect this – Guy wants to know date and time so he can be there.

Lighting: David Atkins

Tickets: Tim says these are going OK.

Programmes: some debate as to whether names of singers only or all members should go in programme. It was agreed all members should be included.

Beryl will circulate list again for those who are singing.

Programmes to be available the Wednesday before the concert.

Tim to recruit programme sellers, ushers and ticket sellers.

Concert dress – to be announced soon. All to wear ordinary red poppies – this was announced last week.

Discussed email suggestion from Andrew James that everyone wear white poppies (for peace) as well.

Andrew is willing to provide these. Agreed that all should wear red, and that white should be optional.

John to ask Andrew to explain to the choir the thinking behind white poppies.

Dais: Huw or Chris Rayfield has this. Sally to speak to them.

Keys for church and church hall (for interval toilets) - Brian Bull?

Music folders – to be announced. Brad has some spares.

ACTION: Sally, John, David, Tim, Judy, Beryl. Valerie to buy single roses for soloists.

15th December 2018 – Brad Concert Manager. Bingham Church and Church House booked.

Simon Hogan will be our organist. Guy will discuss with him about his solo – something fairly light.

Guy has requested that we again do a collection for Framework. This was agreed.

Brad and Beryl are looking at chairs and arrangements for the Carnarvon children for when they sing. One possibility is for the back row of men to be behind the screen, which is an open structure. Guy is happy with this in principle.

Robin Aldworth will do the poster and the programme. The title is 'Christmas Concert'. Simon Hogan and Bingham Brass to be featured.

February 2019 - Singing Day with Ellie Martin

Booked for February 9th with Minster School 'Breakout Space'. However Burton Joyce are having a Workshop led by Bob Chilcott on the same day. Ellie could do **16th February** if school can be booked for then.

Ellie plans to do Zimbe – African songs by Alexander LeStrange.

To be called a Singing Day. **Derek Tabron** to be asked to do admin, **Judy** to be Manager.

See Guy's email about arrangements with Ellie

There was some discussion as to why we could not use Carnarvon School; there have been some comments about having to travel out of local area.

Stop Press: The Minster School is not available for the 16th, and Ellie is not for the 23rd. Guy suggests minster State Chamber or Trebeck Hall. Or Carnarvon?

ACTION: Valerie, Judy. John to ask Derek.

11th May 2019 –Tina Concert Manager. Radcliffe Church and Hall booked.

Thiman, Rutter, Elgar, Turner with Caroline Clemmow (piano). A piano may need to be hired. It has been suggested that Ed may conduct part of this concert.

6th July 2019. Newark Church. No Concert Manager yet.

Lunchtime concert. English folksongs, including (probably) A Sprig of Thyme from the Rutter Fancies, which we are singing in the May concert.

16th November 2019. Newark Church booked. No Concert Manager yet.

Buxtehude, Vivaldi, Purcell and Handel. Juliet fixing orchestra.

Christmas Concert 2019

Format for this to be discussed in the New Year.

2nd May 2020. Southwell Minster with Mansfield Choral Society (their concert).
We may also do Brahms' Song of Destiny. Alto and bass soloists needed.

2021-22 BDCS 50th Anniversary

Some discussion in Programme Committee. Messiah was performed in the first year of the choir's existence, so perhaps this may be planned for the November concert. Three big concerts planned for that year, possibly one with Mansfield. St John Passion at Easter? Then a May concert.

There are financial implications to this, but funds are currently healthy enough to support this. A minimum reserve of £15000 should be kept.

Spring 2021 – no plans yet.

Richard's suggestion for a concert with Emily Hodkinson and Ed (see attached)

Following discussion, it was agreed that John should discuss with Richard how much he thinks it would raise, and proportion of fees to Ed and Emily. It was also pointed out that Emily and Ed would need to meet to rehearse – she is now quite busy and is studying in Glasgow.

About £ 350 was raised from the Clemmow/ Goldstone concert.

ACTION: John

5. Publicity, Website – Judy

Judy and Brad have agreed she will take over managing the website once the programme for this concert is done.

She feels it was a good decision to go for glossy, full-colour publicity.

6. Fundraising

It was stressed that although our balance is currently healthy, we need to maintain our fundraising activities.

Various social/ fundraising possibilities were mentioned, including wine-tasting, a talent night, a hall-based horse-racing event, or a silent auction.

For further discussion.

John was congratulated on completing his half-marathon. Final total not yet known, but so far about £300 raised in sponsorship.

7. Membership – Janet C.

Membership lists for Autumn Term distributed. This term there are 89 members, including 6 new people. There was discussion about the difficulty of knowing if a member has been absent or not re-enrolled because of illness, or simply that they have dropped out – especially if that illness should occur over the summer break, as in one instance.

There was also some discussion about fees for people enrolling for one term only – this was discussed at an AGM a few years ago, and is now in the Rules (**7b**).

ACTION: John to send member concerned a card.

8. Rehearsal planning

Setting up of the rehearsal room is going all right, but there are some gaps in the list of volunteers.

ACTION: Valerie to send list round again.

9. Correspondence

John has received a letter from John and Barbara Beaumont with their donation of £500. He has written to thank them.

Valerie received a letter from a member who has left the choir, asking for her name to be removed from data. This has been done.

10. AOB

None.

11. DONM

Tuesday 27th November 2018

John was thanked for his hospitality, and the meeting ended at 9.45 pm.