

Bingham and District Choral Society

MINUTES OF MEETING HELD 18TH JUNE 2019

1. Present: John Bannister (Outgoing Chair), Brad Poulson (Treasurer), Sally Ashton (Vice-Chair), Valerie Morgan (Secretary), Peter Iley (Programme Chair), Janet Chapman (Membership), Judy Unell (Publicity), Tim Connery (Box Office), Juliet Ward, Beryl Cottrill, Tina Warrington (Ordinary Members).

Apologies: Margot Anderson (Librarian), Janet Iley (Ordinary Member), Guy Turner (Musical Director), Ed Turner (Assistant Musical Director), Richard Joyner (Incoming Chair).

Minutes of meeting 16th April 2019

Page 3, no. 6: *short-sleeved black for ladies* should read 'long-sleeved black for ladies'. There were no other amendments, and the Minutes were agreed as a true record.

2. Matters arising

There were no matters arising.

2a. Accompanist

There are two applicants for the accompanist's position to fill the vacancy left by Ed's departure.

The choir will audition them on 3rd July, in a special rehearsal.

The deadline for applications was extended from Friday 14th June till Monday 17th because one applicant, an organ scholar, could not be sure of his other working arrangements until late on the Friday.

The appointment panel is **Richard (Chair), Guy, Juliet, Peter, Janet Chapman and Tina**.

The Committee discussed whether the choir should vote for their preferred applicant. It would prefer that there was no vote, but that the decision should be left to the appointing panel; the panel's decision on this issue is final.

ACTION: John to discuss this with Richard.

3. Treasurer

1) Brad presented amended fee scales for the Musical Director and (new) accompanist.

These were proposed by **Brad**, seconded by **Judy** and agreed unanimously.

2) At the AGM, it was agreed that *At the time of enrolment members can be asked to make an extra voluntary donation to a musical organisation, chosen annually by the Committee.*

In discussion by the Committee, it was pointed out that as a charity BDCS should not raise money for other charities, but that individual contributions could be sent together as coming from "members of BDCS". **Sally** proposed that *Voluntary donations should be encouraged to support the Nottingham Youth Orchestra*. This was carried with one abstention. It was also agreed that chosen charities should be those that gave opportunity to young people.

This will need to be included on the application forms and mentioned in the Newsletter.

ACTION: Janet, Brad

4. Concerts

1) July 6th at St Mary Magdalene, Newark:

John Concert Manager. He will be organising chairs for the choir – there should be enough chairs at the church.

Beryl to do list of those singing in the concert.

ACTION: John, Beryl

2) November 16th at St Mary Magdalene, Newark:

John Concert Manager. He has given the removes the date of the concert.

Tim: Tickets last time were £12.50 reserved and £10 unreserved, children free.

After discussion, it was agreed that they should cost £13 reserved and £10 unreserved.

Juliet has fixed the orchestra. What should the orchestra be called?

3) December 14th - Christmas Concert:

Bingham Church and Old Church House booked.

Juliet arranging with Colin Smith for brass band.

Has **Guy** contacted Carnarvon School re the children's choir?

Tim: Tickets last time were £8 (to include wine etc), £1 for child, and £5 for one parent of a child singing.

Prices to be decided.

ACTION: Juliet, Guy

4) May 2nd 2020:

Brahms Requiem at Southwell Minster (Mansfield's concert).

5) July 3rd 2020 - St Mary Magdalene, Newark:

Lunchtime concert of sacred music with organ accompaniment.

6) November 21st 2020:

Bach B Minor Mass with Southwell Choral Society – their concert.

7) December 19th 2020 - Christmas Concert.

8) April 2021:

*Vivaldi Gloria and Bach Magnificat, or possibly Bernstein Chichester Psalms and Rutter Requiem. Not definite yet.

9) November 2021 - 50th anniversary year 2021-2022:

*Possible Proms-style concert.

10) April 2022 at St Mary Magdalene, Newark:

Messiah with Newark CS.

11) July 2022

*Possible Proms-style concert

12) November 2022:

*Possible Proms or St John Passion, Elijah, Rutter Requiem

(*Not definite yet)

4a. 'Ed and Em' Concert

Richard Concert Manager. There was discussion about the publicity for this. Members have been given two tickets each to sell at £10 each. It was thought that those 'Friends' who had signed up for information could be contacted.

ACTION: John to discuss with Richard re other publicity.

4b. Bursary and Prize Competition, January 18th 2020

Beryl Concert Manager. Amendments to Richard's document for the previous competition were discussed and agreed.

Richard has spoken to the Beaumonts, and they are happy to fund the Bursary again.

At the AGM of 2018, a Resolution was passed that *the Society match the £500 donation from the Beaumonts, making the Bursary worth £1,000 to the winner. Second and third prizes were only to be awarded if the quality of the applicants was good enough. It was also agreed that in future all applicants on the shortlist should be given £50 towards expenses.*

The judges are to be **Guy, Ed, Angela Kay** and **Barbara Cobb**.

ACTION: Beryl

5. Dress Code

There was discussion at the AGM about the men's dress for the summer concert, and agreed that the Committee should decide. After discussion, it was proposed and agreed that the men should for July 2019 concert wear long-sleeved white shirts (no jackets), and for future summer concerts a long-sleeved black shirt. A vote was taken and the motion was carried.

The ladies' dress code remains unchanged.

ACTION: Sally to announce at rehearsal.

6. Strategic Review

A date has not yet been set for further discussion by the review panel. Item deferred till next Committee meeting.

7. Publicity

Judy: For the last concert, **Penny Prior** made excellent work of designing the programme (compiled by **Beryl**), and was pleased with the book token. **Andrew James** did the posters and flyers, as well as the programme cover. It was agreed that proof-reading should be arranged in future before printing.

Judy will be away for one month in October, so will endeavour to get everything ready for the November concert before she goes.

She also mentioned that a lot of 'invisible' publicity happens via Twitter.

ACTION: Judy

8. Fundraising / Social

1) John will run a further half-marathon in the autumn.

2) Sally will organise a fund-raising event in the spring.

ACTION: John, Sally

3) Singing Day – February 2020: After discussion it was agreed that rather than a workshop, a Singing Day should be organised. Suggestions for music were The Armed Man (Jenkins), Carmina Burana (Orff), or Captain Noah and his Floating Zoo (Horovitz). Derek Tabron, Claire Winser et al might perhaps be asked to organise.

ACTION: Sally to discuss with Guy.

9. Librarian

Margot not present. **Tina** and **Gill Bailey** will help at restart with collecting and bringing and distributing music.

10. Membership

Janet: Brad has suggested ways of simplifying the application process for existing members, and using the website.

Janet will arrange to meet with mentors, so that they know what their role is. For new members, music to be handed back at the end of the rehearsal.

Name badges to be considered, also photos of Committee members and mentors. **Judy** will organise a photoboard.

ACTION: All members to give / send Judy a photograph, preferably electronically.

11. Rehearsal planning

Janet Iley is organising a rota for setting up.

For the restart, volunteers are needed to greet new people, and direct them to the right queues.

ACTION: Janet C.

12. Correspondence

An email was received from Judith Hackin: she was unhappy before the last concert that a couple of members had attended very few rehearsals, and then 'followed' her for the right notes. The Rules state that members should attend 70% of rehearsals unless they have a valid reason. A reminder of this to go in the Newsletter.

ACTION: Valerie to write to Judith. Reminder to go in Newsletter.

12a. Newsletter

Tim not able to do the Newsletter this year. **Valerie** to compile. Items to include Chair's welcome, a contribution from Guy, programme for the year, and concert dress. See **12** above also.

13. AOB

Suggestion Box. **Beryl** to organise this for next term.

14. DONM

Monday 9th September 2019

The meeting ended at 10.24 pm. John was thanked for his hospitality.

