

Compositions by **Michael Overbury** MA MusB FRCO(CHM) ARCM ATCL

* exceptionally clear, user-friendly format; as generous to its listeners as to its singers; approachable and singable; ...provides top lines that are fresh, memorable, and patterned just as he gives to lower parts logical and expressive lines well within the reach of a competent parish church choir; deserves to be better known

Angels, from the Realms of Glory - organ solo manuals only £1.50 - The French traditional melody with variation in French Baroque style (easy)

30 Anglican Chants (incorporating *Three Anglican Chants*)- satb £3

Anima Christi - unison (1 or 2 groups) & organ £1.50 * long, flexible skeins of melody

Benediction - organ solo £3 * lovely harmonic sequences

Christus Vincit - trad. chant with optional parallel organum: satb and solo verses in English £2 * bare, timeless feel, a kind of ancient rawness

Crux Fidelis - the traditional mode i chant arr. satb unacc. £2 * fluid harmonisation

Eternal Father, I offer you the Body & Blood - a setting for satb unacc. of the Chaplet of Divine Mercy prayer £2

Hail, Mary - the traditional prayer in English set for solo, unison & organ £2 * exquisite, gorgeous, yearning

Harpsichord Cadenza for the 2nd movement of **J S Bach** *Brandenburg Concerto no.3* £1 * apt, chromatic

I yield thee thanks - unison & organ £1.50

Kyrie (Orbis Factor) (two versions: simplified and Solesmes) - unison chant & organ £1.50

Let us Praise our Maker - a setting of words by W H Auden and from Ps 104 for satb & organ £2 * flexible, expressive, well-conceived

Lord, we beseech thee, grant thy people grace - a setting of the Collect for the 18th Sunday after Trinity (BCP) for satb & organ £2

O Salutaris - a setting of the hymn by Thomas Aquinas for satb and organ £2

O Sing unto the Lord a new Song - unison (1 or 2 groups) & organ £1.50 * long, flexible skeins of melody

Of One that is so Fair and Bright - an easy setting of the 13th century English text: satb & organ. £2 * lovely anthem, with a touch of Dowland-like sadness

Our Father (The Lord's Prayer) (traditional, as at Mass) - new edition includes both versions: unison & organ / satb unacc. £2 * thoughtful, ruminative

Parish Eucharist in D (Common Worship) - congregation & organ (satb choir optional) Melody £1 / Melody, large print £2 / Full Music £4

Parish Mass in E (Roman Missal 2010) - congregation & organ (satb choir optional) Melody £1 / Melody, large print £2 / Full Music £4

"... a fine congregational setting, which ... will add dignity and beauty to parish worship." (Peter Westfield in *New Directions*); "beautifully crafted with elegant choral parts; harmonically rich" (John Hogan, Bendigo Cathedral, Australia)

"I like your Mass setting" (S. Morley, Catholic Diocese of Sale, Australia)

* reflects expert knowledge of the limits and possibilities of the genre; wisely provide interesting but not disconcerting harmonic movement; expressive, effective, fluid

Pater de Caelis - unison & organ £1.50

Tantum Ergo - satb & organ £2

Thou art Peter - introit for satb & organ £2 * declamatory, assertive, ceremonial.

Verily, verily, I say unto you aattb & organ £1.50

31 Chants for Responsorial Psalms - satb with optional organ £3

40 Descants for well-known Hymn Tunes - compatible with harmonies in New English Hymnal £3

* quotes from a review by Francis O'Gorman in *Organists' Review* September 2015

Also available

La, the Full, final Sacrifice - unis & org obtainable from Oxford University Press

Adoremus in Aeternam - cd of historical organ music for the Mass £5

J S Bach *Flute Sonatas* - Michael Overbury (harpsichord) with Elizabeth Walker and Christopher Poffley £10 per cd

Items obtainable from michaeloverbury@gmail.com

Please note prices are subject to change without warning.

Add £2 per order for U.K. postage and packing. Overseas mailing extra at cost.

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