Michael Overbury - Forthcoming Performances

updated 3rd January 2020

Happy New Year!

I would be very pleased to see you at any of the following,
but do let me know if you would rather not receive any further information.

Please note that all lists are provisional, and may be subject to modification, so do contact me if you wish to check details!

Also, please note that dates highlighted in red are additions since the most recently published list.

Please find attached one or two fliers, and my list of compositions.
Do ask if you are interested to peruse pdfs of any of them - no obligation!

Best wishes for 2020!

As ever

Michael

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Saturday 18th January 2020 with *Sinfonia Chorale* conductor Richard Roddis 10am - 5pm
in Christ Church, Chilwell, Nottingham, NG9 4AS
Registration from 9.30am
Come and Sing settings of *O Magnum Mysterium* by **Victoria**, **Palestrina**, **Poulenc**, **Lauridsen**, and **Busto**
Advance application required. Optional hot meal available.
See www.sinfoniachorale.uk or email <pam.richings@btinternet.com>

Saturday 29th February 2020 in St Mary's Church, Totnes 7.30pm
with *Continuum* Elizabeth Walker (Baroque Flute and Recorders), Sebastian Comberti (Baroque Cello),
Michael Overbury (Harpsichord)
A Programme of music by **J. S. Bach**
Flute Sonata in C major BWV 1033
Cello Suite 2 in d minor
Flute Sonata in b minor BWV 1030
Flute Sonata in e minor BWV 1034
8' *French Suite* 4 in E flat BWV 815 - solo harpsichord
Allemande - Courante - Sarabande - Gavotte - Air - Minuet - Gigue
Partita in A minor for solo Flute
Trio Sonata BWV 525

Sunday 8th March 2020 in Christ's Chapel, Gallery Road, Dulwich SE21 7AD 7.45pm until 8.30pm
solo concert on the very fine organ by William Drake
3' **Hildegard** (1098-1179) arr. and adapted **M. Overbury** *O Nobilissima Viriditas*
31' **J. S. Bach** *Sinfonien* BWV 787-801
9' **Messiaen** (1908-1992) *Louange à l'Éternité de Jésus* (Quartet for the end of time)

Saturday 14th March 2020 postponed to 7th November 2020

Saturday 21st March 2020 in St Mary's Church, Hitchin 7.30pm
J. S. Bach *B Minor Mass*
Norts Herts Guild of Singers conducted by Harry Bradford
Mvsica Donvm Dei period instrument orchestra
organ continuo

Wednesday 25th March 2020 in Derby Cathedral 7.30pm
keyboard continuo with Sinfonia Viva conducted by Frank Zielhorst
Mozart *Eine kleine Nachtmusik*
Thea Musgrave *Green*
Pergolesi *Stabat Mater*

Tuesday 31st March 2020 in St Andrew's Church, Rugby 1pm until 1.40pm
Solo recital on the Steinway grand piano
Muzio Clementi *Six Sonatinas* opus 36
Light lunches are available in the church café beforehand.

Sunday 19th April 2020 in Methodist Central Hall, Storey's Gate, Westminster 3pm until 4pm
solo organ concert
2' from the **Robertsbridge Codex** (c.1325) *Organ Estampie*
3' **Hildegard** (1098-1179) arr. and adapted **M. Overbury** *O Nobilissima Viriditas*
3' **Vivaldi** arr. **J. S. Bach** BWV 972 and **M. Overbury** *Larghetto* from *Violin Concerto* in D RV 230
19' **Hindemith** *Sonata 1*
9' **Messiaen** (1908-1992) *Louange à l'Éternité de Jésus* (Quartet for the end of time)
14' **César Franck** (1822-90) *Choral 2* in b minor
4' **Oliphant Chuckerbutty** *The Queen's Procession* (1952)

Saturday 16th May 2020 with *Ruddington and District Choral Society* 7.30pm
in St Peter's Church, Ruddington
organ accompanist
Tippett *Five Spirituals* from *A Child of our Time*
Jenkins Choral Suite from *The Armed Man*
Kodaly *Missa Brevis*

Saturday 6th June 2020 in the Church of St James the Greater, 216 London Rd. Leicester LE2 1NE 7.30pm
with Leicester Philharmonic Choir and Mvsica Donvm Dei on period instruments
conducted by Stephen Bullamore
Monteverdi *Vespers*
organ continuo

Monday 15th June 2020 lunchtime organ recital in one of the Newcastle City Churches tbd
1' **Jeremiah Clarke** (c.1674-1707) *Trumpet Tune*
3' **Henry Purcell** (1659-95) *Voluntary in G* Z.720
3' **John Blow** (1649-1708) *Ground in e minor*
7' **J. S. Bach** *Fantasia and Fugue* in C minor BWV 537
5' **Canteloube** *Baïlèro*
4' **Eric Coates** *Dance in the Twilight*

Friday 26th June 2020 in Great St Mary's, the University Church, Cambridge 1pm-2pm
Solo Recital on the splendid organ by Kenneth Jones
1' **Jeremiah Clarke** (c.1674-1707) *Trumpet Tune*
3' **Henry Purcell** (1659-95) *Voluntary in G* Z.720
3' **John Blow** (1649-1708) *Ground in e minor*
31' **J. S. Bach** *Sinfonien* BWV 787-801
10' **Paul Hindemith** (1895-1963) *Sonata 3*

Friday 3rd July 2020 in Southwell Minster 12.15pm -1pm
with *Bingham and District Choral Society* conducted by Guy Turner
organ accompanist for a Concert of Sacred Music to include pieces from
J. S. Bach *B Minor Mass* and *Jesu, Joy of Man's Desiring*
Mozart *Ave Verum Corpus*
Johannes Brahms

Wednesday 22nd or Thursday 23rd July 2020 in St Anne's Parish Church, Alderney
Solo Organ Concert
3' **Coates** (1886-1957) *Calling all Workers*
3' **Hildegard** (1098-1179) arr. and adapted Overbury *O Nobilissima Viriditas*
Three pieces from the Fitzwilliam Virginal Book
1' **Giles Farnaby** (c.1563-1640) *Tower Hill*
3' **Martin Peerson** (1571-1650) *The Fall of the Leafe*
1' **Anon** *Muscadin*
8' **Pachelbel** (1653-1706) *Ciacona in f minor*
11' **J. S. Bach** *Prelude and Fugue in C* BWV 547
Interval
5' **Vaughan Williams** *Rhosymedre*
29' **Stanford** *Sonata Britannica*
1. Allegro non troppo ma con fuoco *St Mary*
2. Larghetto *Benedictus*
3. Allegro molto e ritmico *Hanover*
encore 2' **Louis-Claude d'Aquin** (1694-1772) *Le Coucou*

Friday 11th September 2020 St Mary's Collegiate Church, Warwick 1.15pm until 2pm
Solo Organ Concert
2' from the **Robertsbridge Codex** (c. 1325) *Organ Estampie*
28' **J. S. Bach** *The Fifteen Inventions*
5' arr. **Canteloube** *Baïlèro*
5' **Mendelssohn** *War March of the Priests* (Athalie)

Thursday 17th September 2020 St Swithun's Parish Church, East Retford 1pm until 1.45pm
Solo Organ Concert
3' **John Blow** (1649-1708) *Ground in e minor*
17' **Jean Langlais** (1907-91) *Trois Paraphrases Grégoriennes*
Mors et Resurrectio - Ave Maria. Ave Maris Stella - Te Deum

Sunday 1st November 2020 St Martin's Parish Church, Barcheston, Shipston-on-Stour 3.30pm until 4.20pm
Solo concert on the newly installed organ
2' from the **Robertsbridge Codex** (c.1325) *Organ Estampie*
31' **J. S. Bach** *Sinfonien* BWV 787-801
9' **Messiaen** (1908-1992) *Louange à l'Éternité de Jésus* (Quartet for the end of time)
2' **Marcel Dupré** *Placare Christe servulis* (1942) (The hymn for Vespers on the Feast of All Saints)

Saturday 7th November 2020 St John's Parish Church, Carrington, Nottingham
with *Sinfonia Chorale* conductor Richard Roddis
Brahms *A German Requiem*
Brahms *Liebeslieder Waltzes* op.52
piano duet with Philip Robinson

Saturday 21st November 2020 with *Ruddington and District Choral Society* 7.30pm
in St Peter's Church, Ruddington
Organ and piano with instrumental ensemble
J. S. Bach Motet *Jesu, priceless treasure*
Brahms *A German Requiem* (sung in English)

Sunday 13th December 2020 at St Aidan's Church, St Oswald's Road, Leicester LE3 6RJ
accompanist for a programme of *Christmas Music*
sung by *Viva La Musica* chamber choir, conductor Simon Lumby

Monday 14th December 2020 with *Ruddington and District Choral Society* 7.30pm
in St Peter's Church, Ruddington
Come-and-Sing **Handel** *Messiah*
organ accompanist

Wednesday 13th January 2021 at 7.30pm in the Chapel of the Ascension,
Bishop Otter Campus, University of Chichester, College Lane, PO19 6PE.
Continuum Elizabeth Walker & Rachel Beckett (baroque flutes and recorders),
Sebastian Comberti (baroque cello), Michael Overbury (harpsichord)
A programme of music by **J. S. Bach** and Sons

Wednesday 7th April 2021 at Hull City Halls 12.30pm-1.30pm
Solo Organ Showcase Recital
2' from the **Robertsbridge Codex** (c. 1325) *Organ Estampie*
3' **Hildegard** (1098-1179) arr. and adapted Overbury *O Nobilissima Viriditas*
3' **John Munday** (1555-1630) *Robin* (*Bonny Sweet Robin*)
1' **John Bull** (1562/3-1628) *A Gigge: Doctor Bull's myself*
4' **William Croft** (1678-1727) *Ground* (Suite in G)
1' **Jeremiah Clarke** (c.1674-1707) *Trumpet Tune*
7' **J. S. Bach** (1685-1750) *Fantasia and Fugue* in C minor (BWV 537)
2' **Louis-Claude d'Aquin** (1694-1772) *Le Coucou*
10' **Joseph Bonnet** (1884-1944) *In Memoriam Titanic*
10' **Hindemith** (1895-1963) *Sonata 3*
3' **Noel Rawsthorne** (1929-2019) *Hornpipe*

Saturday 26th June 2021 at St James, Dursley, Gloucestershire from 11am until 11.40am
Solo Organ Concert
2' from the **Robertsbridge Codex** (c. 1325) *Organ Estampie*
5' **Thomas Tallis** (c1505 – 1585) *Two Parts in One*
3' **Thomas Tomkins** (1572-1656) *a Sad Pavan for these distracted times - February 14 1649*
9' **J. S. Bach** *Prelude and Fugue in am* BWV 543
2' **Louis-Claude d'Aquin** (1694-1772) *Le Coucou*
4' **Vivaldi** *Largo* from *Piccolo Concerto*
7' [5'] **Mendelssohn** *War March of the Priests* (Athalie)
5' *Baïlèro* arr. **Canteloube**
4' **Duruflé** *Fugue sur le Carillon de Soissons*
3' **Noel Rawsthorne** (1929-2019) *Hornpipe*

Saturday 30th April 2022 with Bingham and District Choral Society conducted by Guy Turner
Handel *Messiah*

CDS

Beautiful Bach (£10) played on the world-famous and newly refurbished organ by William Hill in Selby Abbey, in aid of the Abbey Restoration Fund: The programme is as follows.

Toccata and Fugue in d minor BWV 565; *Air* from *Suite 3* in D; *Wachet Auf!* BWV 645; *Nun komm der Heiden Heiland* BWV 659; *Magnificat Fugue* BWV 733; *Pastorella* BWV 590; *Jesu, joy of man's desiring* from *Cantata 147; Siciliano* from *Flute Sonata* in G minor BWV 1031; *Jig Fugue* BWV 577; *Herzlich thut mich verlangen* BWV 727; *Sinfonia* from *Cantata 156* ; *Prelude and Fugue* in E flat BWV 552

Francis O'Gorman's review in *Organists' Review* rated it Five Stars. He said "[the E flat] Fugue is given a wonderfully stately treatment" and "it is exciting to hear this player in substantial repertoire and playing with such attentiveness and purpose." In *Choir and Organ* Michael Quinn gave Four Stars, finding "contrasts aplenty in my enjoyable Bach recital", my *Jig Fugue* "delightfully spry" and that I play with "deft regard for colour and mood on a disc of quiet pleasures".

Adoremus in Aeternam (£5) is an historical survey of music specifically written for the organ from the 16th century through to the present day for use in the Mass and at Benediction. This cd of the organ in Worksop Priory Church has received extremely favourable reviews in specialist journals *Cathedral Music* and *Organists' Review.*

J. S. Bach *Flute Sonatas* (£10) Liz Walker, Christopher Poffley and Michael Overbury (harpsichord) - very wonderful!

A Merry Wassail (£10) is over 70 minutes of Festive baroque and Renaissance Christmas Music from my period instrument ensemble ***Mvsica Donvm Dei*** with myself on harpsichord (a solo from Jane Austen's own music manuscript book!). The sequence is very satisfactory as it alternates traditional carols from all over Europe and little-known but totally uplifting Italian instrumental concerti movements by Torelli, Pez, Schiassi, Antonacci. Further details on www.musicadonumdei.org

Gaudete! (£10) Christmas Music from the 17th and 18th centuries - on period instruments and voice, with Michael Overbury (harpsichord) - very lovely!

Payment options: cash or cheque payable to Michael Overbury, 92 Charles St., Newark NG24 1RL
or BACS Sort Code 11 05 45 Account number 1186 1767
Remember to supply the delivery address.
postage and packing free of charge to UK mainland
enquiries: michaeloverbury@gmail.com

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