

# FOLK SONG SEQUENCE

## 2. Sosban Fach

Trad. Welsh  
adapted by Guy Turner

Trad. Welsh arr. Guy Turner

**Con moto** ♩ = 96

SOPRANO

ALTO

TENOR

BASS

Piano

*f*

*f*

*f*

*f*

*f*

My -

My -

My -

My -

My -

5

fan-wy has hurt her fin - ger and Da-vid the ser-vant is-n't well. The ba-by is wai-ling in the

fan-wy has hurt her fin - ger and Da-vid the ser-vant is-n't well. The ba-by is wai-ling in the

fan-wy has hurt her fin - ger and Da-vid the ser-vant is-n't well. The ba-by is wai-ling in the

fan-wy has hurt her fin - ger and Da-vid the ser-vant is-n't well. The ba-by is wai-ling in the

10

cra - dle, The cat is cre-a-ting mer-ry hell. The lit-tle pot is boi-ling on the fire, The

cra - dle, The cat is cre-a-ting mer-ry hell. The lit-tle pot is boi-ling on the fire, The

cra - dle, The cat is cre-a-ting mer-ry hell. the lit-tle pot is boi-ling on the fire, The

cra - dle, The cat is cre-a-ting mer-ry hell. The lit-tle pot is boi-ling on the fire, the

15

big-ger pot is boi-ling on the floor. The cat is cre - a - ting mer - ry hell.

big-ger pot is boi-ling on the floor. The cat is cre - a - ting mer - ry hell.

bi-gger pot is boi-ling on the floor. The cat is cre - a - ting mer - ry hell.

big-ger pot is boi-ling on the floor. The cat is cre - a - ting mer - ry hell.

20

*mf*  
Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier,

*mf*  
Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier,

*mf*  
Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier,

*mf*  
Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier, Lit - tle

25

Lit - tle Dai the sol - dier, Now tuck your shirt in quick.

Lit - tle Dai the sol - dier, Tuck your shirt in quick.

Lit - tle Dai the sol - dier, Now tuck your shirt in quick.

Dai the sol - dier, Now tuck your shirt in quick.

30

*f*

My - fan-wy's fin-ger has got bet - ter, And

*f*

My - fan-wy's fin-ger has got bet - ter, And

*f*

My - fan-wy's fin-ger has got bet - ter, And

*f*

My - fan-wy's fin-ger has got bet - ter, And

35

Da - vid the ser-vant is no more. The ba - by is now a man of twen - ty, But the

Da - vid the ser-vant is no more. The ba - by is now a man of twen - ty, But the

Da - vid the ser-vant is no more. The ba - by is now a man of twen - ty, But the

Da - vid the ser-vant is no more. The ba - by is now a man of twen - ty, But the

39

cat is no bet-ter than be- fore. The lit-tle pot is boi-ling on the fire, The big-ger pot is boi-ling on the floor. The cat is cre - a - ting mer - ry hell.

44

boi-ling on the fire, The big - ger pot is boi- ling. on the floor. The cat is cre - a - ting mer - ry hell.

*molto dim.*

49 *mp*

Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier, Lit-tle Dai the sol - dier, Now

*mp*

Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier, Lit-tle Dai the sol-dier, Now

*mp*

Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier, Lit-tle Dai the sol - dier, Now

*mp*

Lit - tle Dai the sol - dier, Lit - tle Dai the sol - dier, Lit-tle Dai the sol - dier, Now

55

tuck your shirt in quick.

tuck your shirt in quick.

tuck your shirt in quick.

tuck your shirt in quick.

*molto cresc.* *ff*

60

Musical score for measures 60-65. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain whole rests for all parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and dynamics like *f* and *v*.

66

*f* Old Ma-ry took her-self to Ba - la To

*f* Old Ma-ry took her-self to Ba - la To

*f* Old Ma-ry took her-self to Ba - la To

*f* Old Ma-ry took her-self to Ba - la To

Musical score for measures 66-70. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves have lyrics and notes. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

71

buy cups and sau-cers for her tea. She had one or two too\_ ma - ny, And

buy cups and sau-cers for her tea. She had one or two too\_ ma - ny, And

buy cups and sau-cers for her tea. She had one or two too\_ ma - ny, And

buy cups and sau-cers for her tea. She had one or two too\_ ma - ny, And

75

slipped, cups and all, in-to the Dee. The lit - tle boi - ling, Big - ger

slipped, cups and all, in-to the Dee. The lit-tle pot is boi-ling on the fire, The big-ger pot is

slipped, cups and all in-to the Dee. The lit-tle pot is boi-ling on the fire, The big-ger pot is

slipped, cups and all in-to the Dee. The lit - tle boi - ling, Big - ger



80

boi - ling, The cat is cre - a - ting mer - ry hell.

boi-ling on the floor. The cat is cre - a - ting mer - ry hell.

boi-ling on the floor. The cat is cre - a - ting mer - ry hell.

boi - ling, The cat is cre - a - ting mer - ry hell.

84

*mp subito*

Lit - tle Dai the sol - dier, Lit - tle Dai the

Dub dub-ber dub dub dub-ber dub-ber dub-ber dub-ber dub dub-ber dub dub

Dub - ber dub-ber dub dub-ber dub-ber dub-ber dub-ber dub - ber dub-ber dub dub-ber

Dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber

*mp subito*

*mp subito*

(In a performance with piano, Bars 84 - 91 are preferably performed unaccompanied)

87

sol - dier, Lit - tle Dai the sol - dier, Now

dub-ber dub-ber dub-ber dub-ber dub dub dub-ber dub-ber dub-ber dub dub dub

dub-ber dub-ber dub-ber dub-ber dub - ber du - ber dub dub dub-ber dub-ber dub-ber dub-ber

dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber dub-ber

90

tuck your shirt in quick.

dub dub-ber dub-ber dub-ber dub.

dub - ber dub-ber dub-ber dub-ber dub.

tuck your shirt in quick.

*ff*

94

*ff*  
So put some kind-ling on the  
*ff*  
So put some kind-ling on the  
*ff*  
So put some kind-ling on the fire, In the  
*ff*  
So put some kind-ling on the fire, In the

98

fire, In the val - leys the winds blow strong. Come, sit down with us by the  
fire, In the val - leys the winds blow strong. Come, sit down with us by the  
val-leys the winds blow strong. Come, sit down with us by the hearth - stone, And  
val-leys the winds blow strong. Come, sit down with us by the hearth - stone, And

102

hearth - stone, And join in the sing ing: The lit - tle pot is  
 hearth - stone, And join in the sing ing: The lit - tle pot is  
 join in the sing - ing of the song. The lit - tle pot is boi ling on the fire, The big - ger pot is  
 join in the sing - ing of the song. The lit - tle pot is boi ling on the fire, The big - ger pot is

107

boi - ling on the fire, The big - ger pot is boi ling\_ on the floor.  
 boi - ling on the fire, The big - ger pot is boi ling\_ on the floor.  
 boi - ling on the floor. The cat is cre - a - ting mer - ry hell.  
 boi - ling on the floor. The cat is cre - a - ting mer - ry hell.

111

The lit - tle boi - ling, Big - ger  
 The lit - tle pot is boi-ling on the fire, The big-ger pot is  
 The lit - tle pot is boi-ling on the fire, The big-ger pot is  
 The lit - tle boi - ling, Big - ger

115

boi - ling, The cat is cre-  
 boi-ling on the floor. The cat is cre-  
 boi-ling on the floor. The cat is cre-  
 boi - ling, The cat is cre-

120 *ff*

a-ting mer - ry hell.

a-ting mer - ry hell.

8 a-ting mer - ry hell.

a-ting mer - ry hell.

*ff*

*ff*

3

V

V