

## Bingham and District Choral Society

### MINUTES OF MEETING 8<sup>TH</sup> JANUARY 2018

**Present:** John Bannister (Chair), Sally Ashton (Vice-Chair), Huw Cadwallader (Treasurer), Valerie Morgan (Secretary), Peter Iley (Programme Chair), Tim Connery (Box Office), Judy Unell (Publicity), Janet Chapman (Membership), Brad Poulson (Website), Beryl Cottrill, Janet Iley (Ordinary Members).

**Apologies:** Margot Anderson (Librarian), Tina Warrington (Ordinary Member), Guy Turner (Musical Director).

#### Minutes of meeting 7<sup>th</sup> November 2017:

**4.6) Action Sally, Guy:** should be John, Guy.

The Minutes were then accepted as a true record – proposed Tim, seconded Sally.

#### 1. Matters Arising:

**2.4C) Marcus Farnsworth Workshop 10<sup>th</sup> March 2018:** Judy has contacted a local printing firm, which can do 200 fliers for £14.

Ed has confirmed he will accompany.

Whose responsibility is it to book the piano? – It used to be Barbara Cobb – now Peter?

However not needed for this event, as there is an electronic one.

There is a need to define different tasks for the day, and ask for volunteers.

See **4.3)** below.

**4.4)** Carnarvon School has been booked from 23<sup>rd</sup> May till 4<sup>th</sup> July (except 30<sup>th</sup> May)

**8. Bursary Competition:** Bingham Church has been booked from 2 pm, and Church House from 6 pm – it is already in use until then by another group.

#### 2. Treasurer:

**Haydn Creation Concert** Nov 2017.

The net loss was approximately £4,400 – not all figures available as yet.

The **Christmas Concert** on 16<sup>th</sup> December 2017 made £1516 – more than last year. However this is not yet finalised, so we may lose on the final total, as we paid for the staging to be erected.

The Framework collection at the end raised over £900 – this seemed to work well.

#### 3. Concerts:

After a short discussion, it was agreed that each concert or event should have a co-ordinator or project manager, who would liaise with others, ask for volunteers etc as necessary.

**1) Creation at Southwell Minster November 2017:** The concert went well, but there was some duplication of tasks with Mansfield Choral Society, especially over seating.

**2) Christmas Concert at Bingham Church 16<sup>th</sup> December 2017:** See **9** below.

**3) Marcus Farnsworth Workshop 10<sup>th</sup> March 2018:** Margot is sorting out the music for this.

Judy has agreed to co-ordinate this: to recruit volunteers and liaise with the Minster School and Guy, though she is unable to attend on the day.

**ACTION: Judy**

#### **4) Verdi Requiem 12<sup>th</sup> May 2018:**

A meeting has been arranged with Mansfield for 19<sup>th</sup> February. Two Study Days booked, at present both in Mansfield. As there have been concerns from members about the long journey to Mansfield, Peter suggests that South Nottingham Academy would be a good venue nearer at hand – he has been to see this, and they are available on 21<sup>st</sup> April. They have staging, a piano (?) and catering facilities, toilets etc. Charge is £25 per hour. He has mentioned to Guy, and is awaiting his response. Agreed this should be suggested to Mansfield.

Beryl has volunteered to do choir seating. She will discuss with Guy whether he wants to have two separate choirs (1sts and 2nds) or mixed in together as usual. She will also try to take height differences into consideration.

Peter, Tim, Huw, John, Beryl to attend. John to do agenda for meeting.

Choirs to be told beforehand that seats allocated on Study Day(s) will be final seating.

Tim to concentrate on FOH arrangements. Will suggest that Mansfield have one side of the central aisle, and Bingham the other. This will allow for Mansfield to make arrangements for their 'Friends'. Ticket prices £15 front nave (reserved), £13 rear nave (reserved), £9 side aisles (unreserved, restricted view); numbered seats.

Guy booked soloists – not known if they have contracts. Peter to discuss with Guy.

Peter to co-ordinate arrangements for the concert.

**ACTION: Peter, Beryl, Tim, Huw, John**

#### **5) 'Byron' Concert at Newark, 7<sup>th</sup> July 2018:** see Peter's report.

John to co-ordinate. Is there staging at Newark?

**ACTION: John**

**6) November 9<sup>th</sup> 2018 Remembrance event at Bingham Methodist Church:** John to announce this to choir on Wednesday, asking for those interested. List to go round the following week. Short performance of items rehearsed for our Autumn concert the following week.

**ACTION: John**

**7) November 17<sup>th</sup> 2018:** Radcliffe Church and Hall booked. Juliet Ward arranging orchestra.

Huw to do proposed budget. Soloists not yet booked. There was discussion of the tasks of the Programme Committee. Soloists usually booked by Programme Chair.

Sally to co-ordinate.

**ACTION: Sally, Peter, Huw**

**8) Christmas Concert 15<sup>th</sup> December 2018:** Bingham Church and Church House booked.

Brad to co-ordinate.

**ACTION: Brad**

**9) May 11<sup>th</sup> 2019- Thiman, Turner, Rutter, Elgar:** Booking requested for Radcliffe Church and hall.

Caroline Clemmow booked.

**ACTION: Valerie to pursue church booking.**

**10) November 2019:** no date yet. Programme as previously for Nov 2018 – **Buxtehude, Purcell, Vivaldi, Handel.** Radcliffe Church to be booked once date known.

**ACTION: Peter**

**11) Brahms Requiem in Southwell Minster with Mansfield:** date may be changed from 18<sup>th</sup> April 2020 to 2<sup>nd</sup> May 2020 – problems with April date for Minster.

**ACTION: Peter**

#### **Concert folders:**

Newark CS would like to order 50 folders, so this brings the price down to £4.99 (Choraline), totalling £598 for 120 folders, in black, with no logo. It was agreed to order 130, which may bring the price down still further.

**ACTION: Brad****4. Publicity, Website, Newsletter:**

A printer in Hucknall has quoted a very reasonable amount for full colour. Brad has discussed this with Robin Aldworth, who is quite happy to design full colour programmes. To be printed fairly soon – Judy needs details of soloists from Peter.

Advertising: charging £60 full page, £30 for half page. Some regular advertisers.

**ACTION: Peter; Judy to contact Robin once she has details of soloists.**

Judy also said Twitter feed was helping to publicise – there have been about 72 re-tweets.

**Website:** Brad said that it was worth carrying adverts on the website for others' events, as it drove traffic to our website and our own events.

**Newsletter:** discussion carried forward.

**5. Fundraising:**

Fundraising not needed at present, but we need to consider the social aspect of such events.

A quiz was suggested – Guy to be asked.

Bring own drinks and glasses.

Fish and chips, people to bring desserts.

Minimal ticket price, just to cover costs.

Venue – **Bingham W.I. Hut**; date **14<sup>th</sup> or 28<sup>th</sup> April**

**ACTION: Guy to be asked if willing and available (by whom?); Valerie to book W.I. Hut once date settled.**

**6. Reports from:**

**Librarian:** Margot not present, but Huw reported that she has sold our copies of the St Matthew Passion to a library for £242.40.

**Membership:** Janet said there were 7 new people this term, including 4 men, bringing the total so far to 97.

Huw and she have agreed that three members who have been off long-term sick (two tenors and one alto) should have a £35 rebate of their fees.

It was also agreed that Janet should phone members who have not attended for a while, and that John should send a get-well card if appropriate.

**ACTION: Janet, John**

**7. Bursary and Prize:**

It was noted that Guy had asked whether tea & coffee could be served to the audience during the judging discussion at the end of the performances.

It was decided that this would be time-consuming and difficult, but agreed that wine / soft drinks could be served. Huw has (probably) enough wine.

**ACTION: Huw will buy juice and bring wine; Beryl will get plastic beakers and goblets. Trays will be needed. Volunteers to be requested - Sally?**

Sally and Valerie to do tea, coffee and sandwiches for the contestants and accompanists (total 11 people).

**ACTION: Valerie to buy sandwiches, milk and sugar and cups and arrange access to Church House from 6 pm. Sally to bring cake, and check re facilities at Church House and in the church.**

Photographs – Robin to be asked; FOH – Tim; Programmes – Guy; Lighting – David Atkins

**ACTION: Judy to ask Robin; Tim FOH; Guy Programmes; Who to ask David re lighting?**

**8. Correspondence:**

**'Brilliant Bingham':** Following a request from a firm of urban design consultants to send a member to a meeting to be held on December 6<sup>th</sup> 2017 to discuss development in Bingham over the next decade, Gill Bailey agreed to attend.

One of the items discussed was the need for a community hall and performance space.

Gill would be willing to attend future meetings.

**Andrew James' letter re Christmas Concert:** There was unanimous disagreement with the points raised by Andrew, and acceptance of Guy's comments, with the exception of his suggestions at the end: to be discussed at a later date.

It was agreed John should write to Andrew, suggesting that he could raise the issue if he wished at the AGM.

**ACTION: John to write to Andrew**

**9. AOB:**

There was no other business.

**10. DONM:**

**Monday 12<sup>th</sup> March 2018.**

The meeting ended at 9.54 pm.