

Composers are invited to submit a piece for the Bingham and District Choral Society Composing Competition.

Open to composers under 30 who normally live in the East Midlands.

There is no entry fee.

THE BRIEF

Bingham Choral will be performing a concert on April 24th 2021 which will include

Bernstein Chichester Psalms (harp, organ, percussion)

Rutter Requiem (flute, oboe, percussion, harp, cello, organ)

Composers are invited to produce a piece to open this concert, as follows:

A setting of words from the psalms (just one psalm, or more than one: extract(s) are fine). In English, Latin or Hebrew (if the latter, of course, transliterated phonetically into the English alphabet)

One movement or a group of shorter ones. Total duration 8 to 12 minutes.

Any idiom, but *suitable for a non-audition choir*. The appropriateness of the piece for a non-audition choir will be a major consideration in the judging. If a submitted piece is going to prove a major challenge for the choir, then it has not met the criteria and would not be judged the winner.

For SATB choir (with maybe occasional divisions) and piano (or organ), but the winner will be asked to score the accompaniment for all or some of: flute, oboe, percussion, harp, cello and organ after the competition is judged, and to provide the full score and parts.

One soloist (soprano, or counter-tenor) *may* be used if desired.

THE PRIZE

£500

A performance in the above-mentioned concert, for which the winner will receive up to four free tickets.

The society will pay for the production of vocal scores, and the composer will be able to keep these, plus full score and parts, after the concert for use with other choirs in the future.

THE DEADLINES

Closing date for entries is July 31st 2020.

Judging will be completed by September 30th 2020, and the participants notified of the result.

The winner will then have until January 31st to complete the scoring.

THE RULES

Entrants must be under 30 years of age on July 31st 2020.

Entrants must be resident in the East Midlands (Nottinghamshire, Derbyshire, Leicestershire, Lincolnshire, Northamptonshire, or Rutland).

The judging panel will be:

Guy Turner, the Musical Director of Bingham Choral, Lay Clerk at Southwell Minster and himself a composer

Ellie Martin, conductor of Mansfield Choral Society, Sherwood Daytime Voices and the Youth Choir of St Barnabas Cathedral Nottingham

David Machell, composer and director of machellmusic.

The copyright of the piece will remain with the composer.

It is assumed that the Psalm texts used will be out of copyright. If modern English translations are used, it will be the composer's responsibility to secure the copyright holder's permission.

Entries should be submitted electronically as a pdf *and a soundfile*, processed in Sibelius or similar software, by midnight on July 31st 2020. The entries will be in the form of a performance ready vocal score. Receipt of entry will be acknowledged.

The score should not bear the composer's name, and should be submitted with a competition application form.

Entries must be an entirely new piece, never performed or recorded.

Entries should be emailed to brad.poulson@thebradleypartnership.com

The judges reserve the right not to make the award if none of the pieces are deemed of sufficient standard or have not met the criteria.

The judges' decision is final.

BINGHAM CHORAL SOCIETY COMPOSING COMPETITION

ENTRY FORM

Please submit this form by email (scan or photo) with your score. The score should not bear your name.

NAME OF COMPOSER:

DATE OF BIRTH:

HOME ADDRESS:

OTHER ADDRESS (eg: at University):

EMAIL:

PHONE:

NAME OF COMPOSITION:

TEXT from PSALM(S):

I certify that:

The submitted piece is entirely my own work

It has not been previously performed or recorded, and there are no plans for any performance before April 2021

The words are out of copyright; *or*: I attach permission from the copyright holder to use the translation.

If selected as the winner, I undertake to score the piece for any or all of the following instruments: flute, oboe, percussion, harp, cello, organ, by the deadline of January 31st 2021

Signed _____ Date _____