



BINGHAM AND DISTRICT CHORAL
SOCIETY

MUSICAL DIRECTOR
APPLICATION PACK JUNE 2022

ABOUT BINGHAM AND DISTRICT CHORAL SOCIETY

Bingham and District Choral Society was formed in 1972 by Neville Ward from a choral class in Toot Hill School in Bingham. Its mission has always been “to educate and interest the public in music particularly choral music, by the presentation of concerts and other activities”. The original membership of 40 increased to around 90 (pre-pandemic), with singers coming from a wide area of South Nottinghamshire, North Leicestershire, and Lincolnshire. The choir is based in Bingham, 10 miles east of Nottingham city centre, we meet on a Wednesday evening and have a current membership of over 60 people. Our accompanist is Mr Michael Overbury who has vast musical experience and continues to pursue an active concert and recital career as a soloist and accompanist

We are a non-auditioned SATB choir, and our repertoire includes music from the Renaissance, Baroque, Classical, Romantic, and modern periods. The Choir performs four concerts each year, with our season running from September to June (approximately 40 weeks). We also hold an annual Singing Day, within open invitation to local singers.

Over the years we have worked successfully with other choirs, internationally and locally including the Kortrijk Vocaal ensemble from Belgium, The Newark, Scunthorpe, Mansfield and Southwell Choral Societies and St Peter’s Choir Nottingham. With so many connections we perform in a variety of venues, including local churches, the Albert Hall Nottingham and Southwell Minster.

We have a hard-working Committee elected from the membership to oversee the business of the choir which consists of a Chair, Deputy Chair, Treasurer, Secretary and Ordinary members who assist with the logistics of the choir year, including concert management, website management and marketing. There is also an enthusiastic membership looking forward to working with you.

This year we are celebrating 50 years of making music, a significant milestone and something that we are very proud of. With our current Musical Director Mr Guy Turner retiring after 7 years at the helm we are looking for the right candidate to take us into the future.



MUSICAL DIRECTOR

(Self-employed position for the provision of services to the choir)

We are seeking a Musical Director who is a dynamic, talented and an experienced conductor, who will be able to maintain high standards of performance, while enabling members of all abilities to reach their potential. Working with the choir committee we require the successful candidate to help us to expand our repertoire and grow back to our pre-pandemic numbers.

Our ideal candidate will be an experienced musician who will build on the choir's past successes and to help Bingham and District Choral Society to continue to flourish. They will also have a professionally recognised music qualification equivalent to at least degree level, and will be a first-class choral director and competent keyboard player.

They will be enthusiastic about preparing and conducting Vaughan Williams' Sea Symphony which the choir are scheduled to perform in April 2023.

Job Description:

1. The Musical Director (MD) will supervise all musical performances by BDCS (*the Choir*). This will involve rehearsals during its two sessions (currently September to December and January to June). Concerts may involve an orchestra and include pieces not involving the Choir.
2. The MD will discuss with and advise the Programme Committee of the Choir on suitable programmes for concerts.
3. Where the Choir undertakes a concert jointly with another choir or choirs, the MD will establish and maintain effective musical liaison with any other MDs involved.
4. Where the Choir performs in a joint concert with another choir that has responsibility for conducting the performance the MD will prepare the Choir in liaison with the other MD.
5. The MD will discuss with the appropriate person on any matters relating to the music to be performed, or the performance itself as required
6. The MD will prepare an Annual Report on the Choir's activities and will present this at the Annual General Meeting, held in May each year.
7. The MD has the right to attend all meetings of the Choir's Committee and to receive agendas and minutes of such meetings.

Additional Responsibilities:

8. Ensure safeguarding considerations are always given.
9. Support equality, diversity, and inclusion across all aspect of work.

Remuneration and Contract

1. The successful candidate will not be employed but will be engaged as an independent contractor for the provisions of services to the Choir and as such will be responsible for all Income Tax liabilities and National Insurance and similar contributions.
2. Competitive remuneration will be agreed by the MD and the Choir's Chair and Treasure and will be reviewed annually.
3. Payment will be paid upon receipt of an invoice.
4. Termination of the contract for services can be made by the Musical Director or the Choir Committee by giving six months' notice in writing. Should the Musical Director fail to provide the services required by the Choir and its Committee the Choir reserve the right to terminate the contract by giving one months' notice in writing.

Equality and Data Protection Statement

Bingham and District Choral Society aims to provide equality and diversity to all those associated with the Choir and aims not to discriminate on grounds of social economic group; gender; race; colour; nationality; ethnic or racial origin; carer responsibilities; sexual orientation; disability; age; appearance; religious or political belief; trade or union activity; or any other conditions, or requirements which cannot be shown to be justified. The same commitment also applies to discrimination based on association with someone who possesses any of these characteristics, and to discrimination based on the perception that someone possesses such a characteristic.

Your personal details will be used to process your application and for the recruitment process and will be shared only with those applicable persons.

How to Apply

Applicants should submit a full CV and details of two referees to choir@binghamchoral.org.uk or by post to the Choir's Secretary, Mrs Valerie Morgan (7 Manvers Grove, Radcliffe-on-Trent, Nottingham NG12 2FT).

Closing date for applications: 9th September 2022

Interview and audition date: Saturday 1st October

Shortlisted candidates will be invited for interview with the Recruitment Committee, following which they will be required to conduct a short rehearsal which will consist of a warmup and work on a piece selected by the committee.

The successful applicant will take up the post in January 2023.

Please note If you are invited for interview, you will be asked to produce evidence of your eligibility to work in the UK. Offers will be subject to satisfactory references, and where appropriate a Disclosure and Barring Service (DBS) check at enhanced level.

For any other information or for a confidential conversation please contact our Chair Christina Warrington, email: christinawarrington2021@outlook.com or phone: 07834809188